

HARRIET BENNISH
Actor / Singer

Height: 5'6``
Weight: 145 lbs.
Hair: Brown
Vocal Range: Low G – High B Flat

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THEATRE

Carousel	U/Nettie Fowler Ensemble	Downey Civic Light Opera Marsha Moode, Dir.
The Most Happy Fella	Marie	Inland Valley Repertory Theater Terre Gunkel
American Girl Revue	5 roles	American Girl Place, LA Scott Harlan, Music Director
Fiddler on the Roof	Grandma Tzeitel Shaindel	Downey Civic Light Opera Marsha Moode, Dir.
Babes in Toyland	Mother Goose	South East Civic Light Opera Allyson Hathcock, Dir.
“Working” the musical	Housewife	Bellflower Theater Company Jonathan Jimenez, Dir.
Godspell	Mary Magdalene	Santa Monica, CA Jim Ruggirello, Dir.
Songs for the Second Half	(Staged Reading)	Barry Bortnick Sharon Newman Dir.
The Smartest Man in the World	(Staged Reading)	West Coast Jewish Theater Jerry Sternbach Music Director

OPERA

Marriage of Figaro	Countess	Hartford Opera Company_
Ballad of Baby Doe	Augusta’s friend	Hartford Opera Company
Jacob’s Ladder	Chorus	Long Beach Opera
The Magic Flute	2 nd Lady	West Virginia University
Madame Butterfly	Suzuki	WVU
Old Maid and Thief	Mrs. Todd	WVU

CHORAL

Over 20 years experience as both section leader and soloist

TRAINING

Acting Class	Meisner Method	Fred Ponzlov
South Coast Repertory	Acting Class	Martin Noyse
Musical Theater Workshop	Beverly Hills Playhouse	Gary Imhof
Acting Class	Meisner Method	Mark Piatelli
Viola Spolin Theater Games	Improvisation	Viola Spolin
Vocal training	Marvelee Cariaga	Kathleen Darraugh
Peabody Conservatory	West Virginia University	

SPECIAL SKILLS Can read music, move well on stage, and perform light dancing.

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